



## Prevention at the Intersections

### FISCAL SPONSORSHIP GUIDING QUESTIONS

Prepare a brief proposal about your work that addresses the guiding questions below. The more detail you provide the faster the process. Once we receive your application we will contact you to schedule a consultation to determine if we are a good fit to work together.

Email proposal to: [preventionagenda@protonmail.com](mailto:preventionagenda@protonmail.com).

1. Name of Legal Entity Responsible
2. Type of Legal Entity Responsible (Choose One)  
Individual/Sole Proprietorship  
Informal Group with an EIN  
Corporation  
Limited Liability Company  
General/Limited Partnership
3. Social Security Number or Employee Identification Number (EIN) for the Legal Entity
4. Project Title or Company Name  
Remember, the term "project" is used very broadly, and may refer to either a one-time project, an ongoing group or company, or even the work and career of an individual artist.
5. Project Discipline/Framework

6. Temporary or Ongoing
7. Location of Project(s)
8. Project Description  
This is important! Our Board will review this more closely than any other answers you give.
9. For temporary sponsorship you would describe a single project. For ongoing sponsorship give a general description of the kind of work you create or various projects you plan to fund.
10. Public Benefit of Project  
By law, activities are only charitable if they provide some benefit to the public.
11. Summary of Artist Qualifications/ Group history (*IF APPLICABLE*)
12. Budget and Fundraising Information  
If your project is temporary, base your numbers on the total project duration.  
If your project is multi-year or ongoing, please provide annual estimates.  
Helpful hint: A budget is simply a plan for acquiring and spending funds to achieve specific goals by a certain time. No budget or plan is perfect and no one can precisely predict the future. Think of your budget as a tool you can use to identify the financial transactions needed to reach the artistic goals you have set. Be thoughtful and try to be accurate, but don't make overextend yourself completing this.
13. REVENUE
  - Contributed Revenue
  - Individual Contributions
  - Foundation Grants
  - Government Grants
  - Other Contributed Revenue
  - Earned Revenue
  - Admissions and Ticket Sales
  - Tuition and Workshop Fees
  - Other Earned Revenue

14. TOTAL REVENUE  
EXPENSES  
Artist/Technician Fees  
Professional Fees  
Marketing  
Rent, Utilities & Occupancy  
Travel & Transportation  
General Overhead & Administration  
Other Expenses  
TOTAL EXPENSES
  
15. Prospective Sources of Funding  
You can answer this question as broadly as you'd like.
  
16. Online Profile Text and Website Link  
All sponsored projects are profiled on our website - this should be a general description of you as an artist or of your group. You will be able to update this section at your discretion.
  
17. Short Tagline  
Max length 100 characters
  
18. An image or video to include in your online profile.
  
19. Your Facebook and/or Twitter links, if you have them
  
20. Do you have, or will you solicit, investors who are not also creative participants on the project?  
An investor is someone who will own a share of the work and expect a financial return on the money they give. A donor is someone who gives with no expectation of receiving anything in return for the money they give.
  
21. Do you plan to have any lobbying or advocacy activities?